*......ld lay our hands on for some sort of act of misdirected vengeance. Actually, Torben, i remember that you were quite happy with that gig as we finished up, saying that it was "good performance art." Anyway, that makes, let's see, a grand total of 5 gigs at the New Carpark. But wait, i forgot about the two Battle of the Bands shows. Seven!!!?????*  
What a great story Yuri, hope you send this thread to Jon.   
  
I had my own sonic misunderstandings, too. I remember being being ridiculed by Lushburger and David Coventry for for having a 'farty' bass sound.   
  
Anyway, Yuri, here's what I wrote for Jon.   
  
*Hello John,*  
*Thanks for the contact.   
  
I went to school with Torben, and didn't know Yuri - but I do remember meeting him for the first time.  Just before we were about to be introduced, someone said 'Hey, it's Buddy Holly' and I started laughing so hard that I couldn't  speak to exchange niceties.  
  
The first time we actually spoke was at a party at Torben's brooklyn flat - which turned out to be the Frusin family residence.  They had a music room downstairs and I was going bezerk playing  heavy metal lead guitar with a mate on the drums.  Later when I came upstairs,  Helen invited me to play bass in their band.    That meant I had to learn bass, and all the songs, in the lead up to their first big gig, two weeks later.    
  
In retrospect, I'd say that getting me in might have been a somewhat rash decision.  I was obsessed with Dinosaur Jr at the time, and I didn't have the steady patience required to play properly.  I perfected a style which I dubbed 'wandering bass'.  Basically just me bass-soloing through every song.      The others didn't like it that much at first, but Helen in particular became quite wistful about the style, and it became part of the fraying, fetid fabric of the band.     
  
Deep down, I just wanted to play guitar, and I'd figured getting loosey goosey on the bass might be a way out.  It wasn't, and that's when I quit.  
  
Best,  
  
Heath*  
  
Btw, off-topic, but you

ll might like to see this:

That's right, I had to fly to Brisbane. I think it was when my father had a heart attack so it couldn't be helped. Did Daniel help out on some songs? That kinda rings a bell now that you mention it, Heathu-san. Didn't Mikey play on some songs too? I remember practising with him for it ( i think.) The gig was for one of Suzanne's ragtrade friends - Billy, wasn't it? Torben doesn't remember much, does he? Clearly, it must've been the drugs that dunnit!

Yura

On Mon, Nov 7, 2011 at 9:19 PM, Heath Cozens <[heath@heathcozens.com](mailto:heath@heathcozens.com)> wrote:

Nope he was not there.. I think Daniel helped out? Not sure about that tho

yes all those drugs on a young mind is no good at all.  
Remember how Torben dropped the live tape from the Bats gig into the deep fryer at the Mexican Cantina??. Ha Ha!!

How could i ever forget that! Though to be fair, that was only ever a theory to explain the mysterious disappearence of that tape. I remember it was the same day that we listened to it for what was destined to be the first and only time. We were packed into your and Jackie's old van listening to it on the car stereo while coming back from Dr Versuvs' place in the Ngauranga Gorge for some reason, i think to probably drop off gear we had borrowed for the gig, I think it was pretty much unanimously decided at the time that it was our best ever recording. Oh well...

doh!

i even forgot about that...wish i had included that story for jon dale.

maybe we should just send jon all this correspondence?

:)

Paul:

I'm trying to remember who our true fans were. I remember Jackie Condra, Samantha Penny, David Welch, Sam Jenks? Donald? Miki.  
Can you guys help me out?.  
Also peoples perception of us. I think that letter to some music mag shooting us down probably came from one of Nicks crew.  
People seemed to either love us or abhor us. Does anyone have a copy of that letter?. I seem to remember it gave a thorough run down  
of all of our failings and general waste of space!!.  
Also Torben, i love 29 years as well. Yuri was playing that phaser/ echo that i bought off Zed from Mex. Sounded good with his Black Beauty. Claudias drumming was uber groovey, and dont you do some raucous cry of the crow in it?. Great lyrics and delivery. I havent heard it for ages.

hi Torbs,  
  
i am out here somewhere!`Been working and been distracted from this whole enterprise but I'll reada your work and see what I can respond with. I do want to put my oar in. My memory is pretty atrocious as well.  
  
Loada love and hi to Bek,