**INTERVIEW WITH ANGE (ANGELA Garrick) 2006.**  
  
1. How has your relationships with each other changed over the years? Did the band change dramatically between Torben and Stu?  
  
  
Yes, because of the different personalities.  
  
  
2. One of my favourite things about TGATF is that although you have been together for so many years the songs and your  
  
live performance still holds a powerful sense of innocence and frailty that seems lost on a lot of older bands. Is  
  
this the product of only playing every now and then, or is it a conscious decision you have made? Personally, it's because we  
  
don't practise, I don't practice,  I just prefer thinking about music, so personally I am always struggling  
  
technically when we play live that might have something to do with it hence the extreme fear influencing every move. I  
  
was classically trained on viola so there's always this ghost of perfection standing in the wings.  
  
  
3. Are any of the songs comprised of improvised parts? we tended to write the songs Yuri and I and then playing them  
  
with Stu it would all become improvised.  
  
4. Alamo Rose, the new single from Skull Tones, what is that song about? Could you pinpoint an exact experience to  
  
draw from, or the subject more ambiguous? It is a beautiful song.

I think Yuri and I would say it was influenced by  
  
living on George Street and light that would come into our dive in the afternoons. The light when you first come to  
  
Sydney is transcendent, when you've been somewhere so cloudy and stormy for many years.  
  
  
5. Tell me about growing up in New Zealand. What were your favourite bands to go see play live there? I liked the  
  
Aussie bands that toured when I was at school, like the Church, especially and the Go Betweens, they seemed to have a  
  
stronger sound than all the Flying Nun bands, more rock than folk. I also used to go and see a lot of touring string  
  
quartets, which changes your ear analytically.  
  
  
6. Did things change when you moved to Australia, as far as the band was concerned? Did things pan out the way you  
  
planned? there was no plan to conquer Australia so to speak. we both moved over for different reasons, and then Torben  
  
was here so it was fun to play together again.